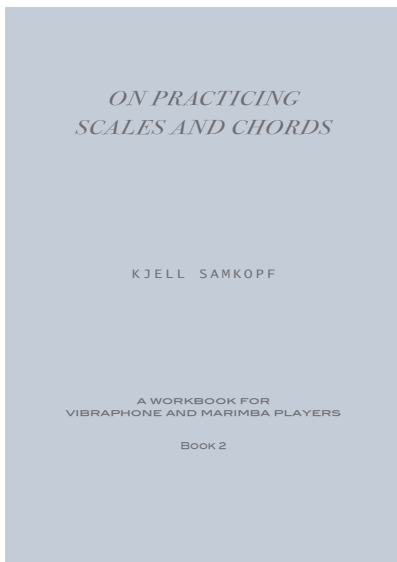
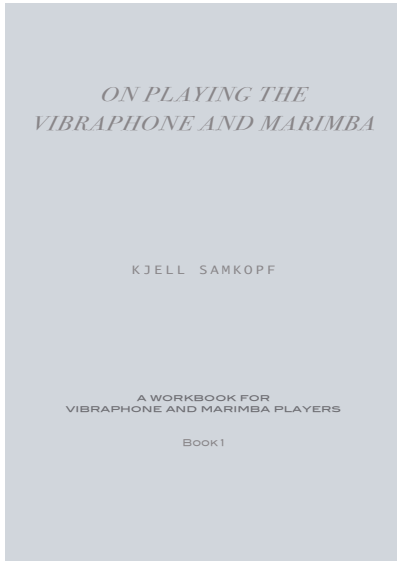


A WORKBOOK FOR VIBRAPHONE AND MARIMBA PLAYERS



is an extensive series consisting of nine volumes aimed first and foremost at university and music academy students. However, the project addresses issues that vibraphone and marimba players will encounter throughout their professional career. Even though these workbooks were written with the classical performer in mind, there is much that is applicable to performers within any genre.

A Workbook for Vibraphone and Marimba Players is divided into three parts:

- PART I: A Book of Essays
- PART II: A Workbook for Vibraphone and Marimba Players
- PART III: A Book of Études

PART II: A Workbook for Vibraphone and Marimba Players deals with the most important technical aspects of playing the marimba and vibraphone. Since this is such an extensive subject, this part is divided into five volumes:

- Book 1: On Playing the Vibraphone and Marimba
- Book 2: On Practicing Scales and Chords
- Book 3: Basic Instrumental Technique I
- Book 4: Basic Instrumental Technique II
- Book 5: On Improvisation

On Playing the Vibraphone and Marimba

explains playing position, basic strokes, different grips and how to develop a basic playing technique and practice routines.

On Practicing Scales and Chords shows how to learn and practice scales, chords and some basic chord progressions.

*Published in Norwegian in 2013
English version 2022*

*BASIC INSTRUMENTAL
TECHNIQUE I*

KJELL SAMKOPF

A WORKBOOK FOR
VIBRAPHONE AND MARIMBA PLAYERS

Book 3

*BASIC INSTRUMENTAL
TECHNIQUE II*

KJELL SAMKOPF

A WORKBOOK FOR
VIBRAPHONE AND MARIMBA PLAYERS

Book 4

ON IMPROVISATION

KJELL SAMKOPF

A WORKBOOK FOR
VIBRAPHONE AND MARIMBA PLAYERS

Book 5

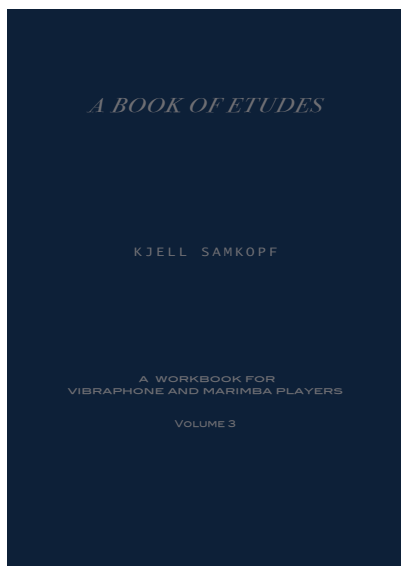
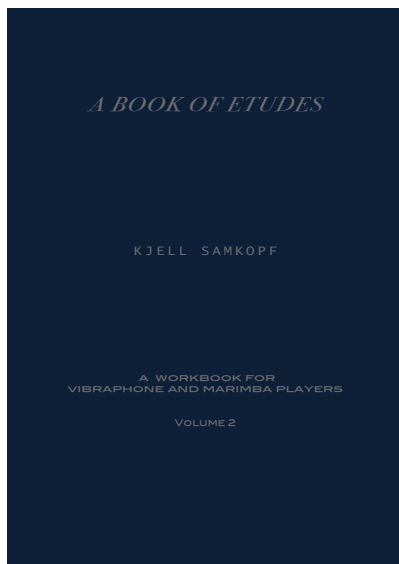
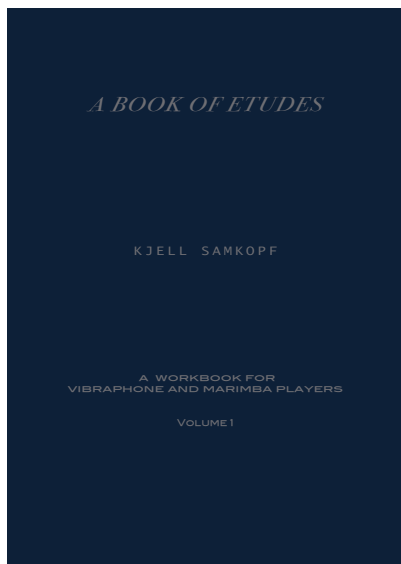
The books **Basic Instrumental Technique 1 and 2** presents and explains the elements of basic playing techniques on vibraphone and marimba. They also contains a number of exercises and various ways of practicing.

Basic Instrumental Technique I explains how to practice lines, intervals and chords, suggests exercises on how to develop speed, strength and endurance, and exercises on pedaling and mallet damping.

Basic Instrumental Technique II consist mainly of exercises on different kinds of tremolo

On Improvisation suggests how to use improvisation as a practice tool, and as a means to develop musical intuition and a feeling of musical form.

*Expected Norwegian publication in 2020
English version 2022*

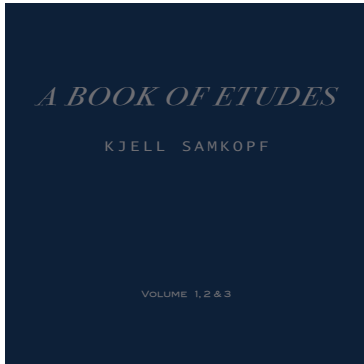


A Book of Etudes is a collection of 45 études of which 18 are for solo marimba, 18 for solo vibraphone, and 9 that can be played on either instrument. In these 45 études the instrumental techniques discussed in Part II are put into a musical context. The studies comprise a theme and set of variations, in which all 45 movements together make up a unified whole. The total performance time for the 45 études is just over three hours.

The 45 études are split into three books:

Volume 1: 18 études for solo marimba
Volume 2: 18 études for solo vibraphone
Volume 3: 9 études for solo marimba
or solo vibrafon

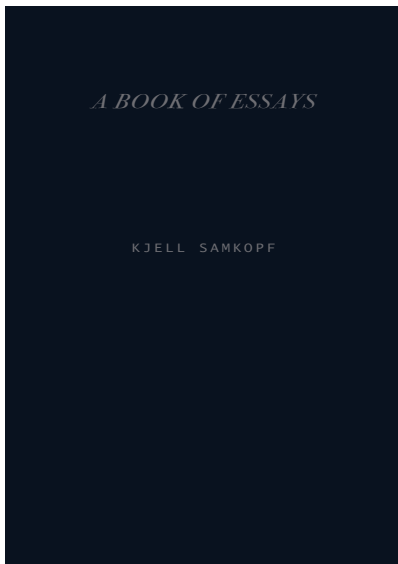
Published in Norwegian and English 2016



A Book of Etudes is released on a tripple CD.

33 marimba and vibraphone players from Norway and Sweden took part in this frist recording, playing one or two études each.

Released in 2016



A Book of Essays is a collection of essays addressing central issues in the process of becoming a performing musician. The content includes essays on practicing, listening, movement, self-observation and awareness. Relevant to any academy music student, not just percussionists.

Expected year of publication: 2022