



Thanks to

· Alison Clouston and Boyd · Anna Widén · Audun Strype · Birger Misteregg · Birte Kittilsen · Bjørn Arne Løken · Bjørn Hulleberg · Bjørn Kruse · Bjørn Sverre Kristensen · Caroline Ho-Bich-Tuyen Dang · Christian Eggen · Dot A. Böhler · Edwin Østergård · Egil Martin Kurdøl · Einar Nielsen · Eirik Raude · Else Berit Røyne · Else Olsen S · Erik Samkopf · Floris van Manen · Fritz Hauser · Guttorm Kittelsen · Hans-Jørgen Wallin Weihe · Hans-Kristian Kjos Sørensen · Hege Rimestad · Helene Böhler · Helene Eirinsdatter Stub · Håkon Stene · Ingeborg Houge-Thiis · Jan Egge · Jan Wiese · Janecke Hagevik · Jason Rosenberg · Jon Balke · Kaisu Koivisto · Kjell Tore Innervik · Lars Finborud · Lise Nordal · Maja Ratkje · Marit Arnekleiv · Martine Linge · Mia Gjöran · Michelle Weinstein · Mona Walderhaug · Morten Cranner · Nanna Pape · Paul Samkopf · Rita Lie · Rob Waring · Rune Halvorsen · Sue Pedley · Sverre Hoel · Synne Skouen · Tei Kobayashi · Tone Gellein · Torgeir Rebolledo Pedersen · Torgrim Sollid · Øystein Wang · Ase Hedstrøm · Asmund Feidje

60 things

· fabric bag with chestnuts, broken pieces of ceramics and coins · dried pod with seeds inside · carrot peeler · rusty steel pandrol · Funaki: Pull for air CD · small electronic amplifier with two small loudspeakers used during a performance at Falland · plastic bag with a hand-sewn handle made of red thread · goat horn with four small holes · blue cake tin · metal bowl with assorted candy · two DAT-cassettes · Snow and Ice book manuscript · a pine cone from Toscana · an old bone with some moss on it · framed print with 21915 marks · oboe reed · small red bird call · wooden sculpture · violin without strings · small circular metal box bought in a beriozka in Moscow · Jew's harp · an apple from the garden · pearl necklace · thumbnut · metal file · roll of aluminum foil · bird's nest · red silk thread necklace with charms: a Japanese 5 yen coin, gourd and bell on flax string · ocarina · handpainted yin-yang symbol on a flat stone · metal egg slicer · water jug and church candle · a pair of hoop earrings · Rock Candy Crystals · Pure cane sugar · glass beads on a string and lid to a pocket watch · cocktail mixer · two rusty motor spring coils · children's DIY Fashion Jewellery Kit · vintage aluminum Christmas pudding mould · iron frying pan used during student days · cornet mouthpiece · suspendable metal bar · two bottles of home-brewed beer · flat crackers in a paper bag from a local bakery · two magnets in a box · handmade wooden cup · repaired water glass jug · a plastic bag of peanuts with shells · tin whistle · handcrafted ceramic teacup · a poem with 60 syllables read by the poet · small brass box containing three nutmegs · spinning top on a small circular board · white plastic egg slicer · paperback book · foldable plastic sitting pad · mechanical figure for objects and surfaces · hand-blown glasswork · a pair of scissors · plastic popsicle molds

In *The Sounds of 60 Things given to me* I want to direct the attention to aspects in our immediate environment we usually do not pay attention to. I want to pick out the sonic qualities in things we usually do not consider as sound producing; things we more or less use daily, and therefore neither see nor hear.

We use the word 'thing' as a general term for objects we have no words for or do not know the name to. This namelessness makes it easier for us to overlook and forget. By clarifying special properties, I want to show the individual qualities and uniqueness in each object.

To receive a gift involves an obligation. When we receive a gift, we feel we have to give something back. To immediately throw away a gift, even if we find it quite ugly, is considered impolite. One way to appreciate a gift is to pay attention to it. It is therefore that *The Sounds of 60 Things given to me* project incorporates things I have been given as a gift.

The Sounds of 60 Things given to me lasts 60 minutes.
The sound of each thing is presented within the duration of 60 seconds.

Falland Forlag CD 002

1. The Sounds of 60 Things given to me 60:00

A listening guide

Listening takes time. It is the intention that you listen to the whole work in its entirety. Even though this work can be played over loudspeakers, you will get a more profound listening experience by using good stereo headphones. Before you start listening, you might want to make yourself comfortable (i.e. an armchair, with a cup of tea). It is advised that you listen to the work at least three times.

All sound material in *The Sounds of 60 Things given to me* was recorded by Audun Strype in his studio in Oslo during November 2015. The sounds were prepared in Samkopf's private studio in Fall, and mastered by Audun Strype in Strype Audio, Oslo during December 2015.

This CD is released with financial support from the Norwegian Society of Composers.

Cover design: Caroline Ho-Bich-Tuyen Dang
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KJELL SAMKOPF

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The Sounds of 60 Things given to me

*The year you turn 60,
invite 60 people to give you a thing.*

*Do a recording, or do a performance,
focusing on the sounds of the 60 things.*

Kjell Samkopf