

## STUDIE I Å SPILLE FOR KRÅKENE / STUDY IN PLAYING FOR THE CROWS

Study in playing for the crows is a 60 minutes sound work made during the International Land Art project in Fall, Søndre Land, June 28 – July 12 2014.

### SOUND SOURCE

As the main sound source glass bottles, found under the floor of the barn, was chosen. The bottles had been used for coffee milk (Norwegian: Husholdningsfløte fra Fellesmeieriet), and was very popular during the 60-ties and 70-ties. Nine bottles were chosen to play sequences of 1 to 9 notes. The bottles were not tuned but graded (by filling them with water), to produce an upward movement.

### STRUCTURE

A structure consisting of the numbers 1 to 9 was chosen as the basic structure for the individual recordings as well as for the overall form.

### RECORDING SITES

Nine different sites was chosen for the recordings: six outdoor and three indoor.

- Number sequence 1 – Overlooking Fryal
- Number sequence 2 – Skrankefoss
- Number sequence 4 – Randsfjorden
- Number sequence 5 – Falland, late evening by the fire
- Number sequence 7 – Falland, early morning
- Number sequence 8 – Granumvarden
  
- Number sequence 3 – Falland, inside the barn (my work centre)
- Number sequence 6 – Hov Town Hall (the political centre in Søndre Land)
- Number sequence 9 – Hov Church (the spiritual centre in Søndre Land)

The sites, the weather conditions and the time of the day was chosen to give a varied picture of the soundscape in and around Falland, and to reflect the elements like water, wind and fire.

### AESTHETICS

After deciding the site, the weather condition, the time of day and the perspective, the recordings were made according to John Cage's well known quote: "I welcome whatever happens next". This means that no effort has been done to avoid accidental sounds like passing cars and planes or other sounds considered unpleasant or unwanted.

### A LISTENING GUIDE

Listening takes time. It is the intention that you listen to the whole work in its entirety. Even though this work can be played over loudspeakers, you will get a more profound listening experience by using good stereo headphones. Before you start listening, you might want to make yourself comfortable (i.e. an armchair, with a cup of tea). If possible, listen more than once.