

Work comments for:

Kjell Samkopf

Harstad

for Symphonic Band and Percussion soloist

Kjell Samkopf has in many of his works based the form and structure of the piece on the name of the commissioner or the date of the world premier. Through calculations from numerology a name can be converted to numbers and from numbers to pitches, rhythms and other musical parameters. In *HARSTAD* Samkopf has let the name *Harstad Janitsjar* determine all melodic and rhythmic material.

The percussion soloist uses a small setup consisting of 8 Octoban drums, a Chinese cymbal and an electronic melodic MIDI controller who triggers a digital sampler.

HARSTAD had its world premier in Tromsø Kulturhus, June 7, 1991 with Harstad Janitsjar conducted by Jan Magnus Dahle and with Kjell Samkopf as percussion soloist.

HARSTAD was awarded *la Mention speciale du Jury* during *Concours International de Composition de la Ville du Havre*, France in 1994.

	Technical info
Title:	Harstad
Subtitle:	for Symphonic Band and Percussion soloist
Year of composition:	1991
Duration:	13 min.
Instrumentation:	Symphonic Band
Commissioned by:	Harstad Janitsjar
World premiere:	June 7, 1991 in Kulturhuset in Tromsø, Norway, with Harstad Janitsjar, conductor Jan Magnus Dahle, percussion soloist Kjell Samkopf
Music publisher:	Music Information Centre Norway
Recordings:	