

Work comments for:

**Kjell Samkopf**

## **12 Orchestrations and Interludes on Rachmaninoff**

### **for 2 pedal timpani**

This work is based on a well known cymbal passage (at least among orchestra percussionists) from the Second Piano Concerto in C minor of Sergei Rachmaninoff. The rhythmic structure of this delicate cymbal passage is orchestrated for two timpani. No rhythmic alterations or tempo changes are made with the rhythmic structure always being clearly audible through all the orchestrations. I have used calculations from numerology to determine various aspects of the work. The name "Rachmaninoff" consists of 12 letters. Thus, there are 12 orchestrations and interludes.

My aim of making this work was to make a piece which includes and uses the traditional orchestral way of timpani playing, as well as contemporary techniques of special sound production.

	<b>Technical info</b>
Title:	12 Orchestrations and Interludes on Rachmaninoff
Subtitle:	for 2 pedal timpani
Year of composition:	2008
Duration:	11 min
Instrumentation:	2 pedal timpani
Commissioned by:	
World premiere:	
Music publisher:	Music Information Centre Norway
Recordings:	