

Work comments for:

## Kjell Samkopf

# Tide

## for 5 tapes

The music to *Tide* consists of five tapes that are played simultaneously. Every tape contains sounds from one of the elements mentioned by the theory of The Five Transformations: earth, metal, water, wood and fire. (The theory of The Five Transformations describes the cycle of nature. The theory was formed and developed in China in circa the year 400 B.C. and was originally used in politics and science. Today the theory is mostly used in acupuncture and macrobiotics.)

The sounds of the five elements are arranged in cycles derived from the word "tidevann" (Norwegian for "tide"). These cycles have determined both the main structure as the structure of each constituent part. The composition has thus been given a static form where the aural images are everchanging, but where we can not speak of a musical development in any ordinary sense.

In my use of the cycles I have been inspired by the painter Paul Klee. Several of his works can be read as graphic scores that can be directly transformed into sound. In working on this composition I have to a much great extent "seen" than "heard" the music.

*Kjell Samkopf*

	Technical info
Title:	Tide
Subtitle:	for 5 tapes
Year of composition:	1990
Duration:	70 min.
Instrumentation:	5 tapes
Commissioned by:	Collage Dance Company and choreographer Lise Nordal
World premiere:	Black Box Theater, Oslo, November 21, 1990, by Collage Dance Company
Music publisher:	
Recordings:	